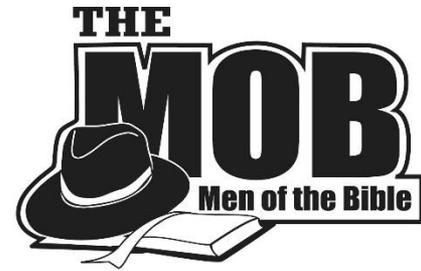


# WELCOME TO THE MOB!

All Scripture is breathed out by God and profitable for teaching, for reproof, for correction, and for training in righteousness, that the man of God may be complete, equipped for every good work.

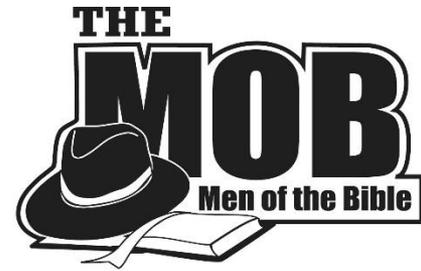
2 Timothy 3:16-17

# Announcements



- The MOB will continue to meet via Zoom until IBC leaders reassess the COVID-19 situation. Some in Small Group D are meeting in IBC Choir Room.
- Get your tickets for the Easter Cantata, “*God So Loved,*” Contemporary Drama...Singing! Thu-Fri, Mar 25-26 at 7:30 PM; Sat, Mar 28 at 2 PM; or Sun, Mar 28 at 6 PM.
- The [Assist Pregnancy Center](#) has an increased demand for critical services. Medical professional volunteers needed. Contact: Kevin Knotts, (571) 212-7017.
- Continue to pray for: Joe, Pastor Bob, Ric, Joel, Art

# Memory Verse



## 2 Corinthians 5:1 (ESV)

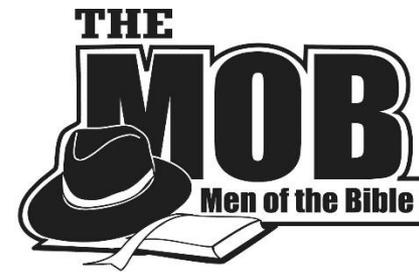
“For we know that if the tent that is our earthly home is destroyed, we have a building from God, a house not made with hands, eternal in the heavens.”

## 2 Corinthians 5:1 (ESV)



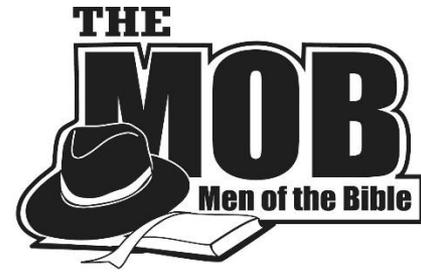
# Exodus Schedule

Bible Study Schedule for Fall 2020 – Spring 2021



<u>Date</u>	<u>Meeting No.</u>	<u>The Gospel According to Matthew – Readings &amp; Topics</u>	<u>Host Sm Grp</u>
Feb 9	20	<u><a href="#">Exodus 20:1-21</a></u> The Ten Commandment <i>Dr. Constable's Notes on Exodus, 2020 Edition, pages 181-199</i>	D
Feb 16	21	<u><a href="#">Exodus 20:22 – 21:36</a></u> Laws about: Altars, Slaves, Restitution <i>Dr. Constable's Notes on Exodus, 2020 Edition, pages 199-213</i>	E
Feb 23	22	<u><a href="#">Exodus 22:1 – 23:33</a></u> Laws about: Social Justice, Sabbath & Festivals; Conquest of Canaan Promised <i>Dr. Constable's Notes on Exodus, 2020 Edition, pages 213-222</i>	F
Mar 2	23	<u><a href="#">Exodus 24:1-18</a></u> The Covenant Confirmed, <i>Dr. Constable's Notes on Exodus, 2020 Edition, pages 222-229</i>	A
Mar 9	24	<u><a href="#">Exodus 25:1-40</a></u> Contributions for the Sanctuary, The Ark of the Covenant, The Table for Bread, The Golden Lampstand, <i>Dr. Constable's Notes on Exodus, 2020 Edition, pages 229-241</i>	B
Mar 16	25	<u><a href="#">Exodus 26:1-37</a></u> The Tabernacle <i>Dr. Constable's Notes on Exodus, 2020 Edition, pages 241-246</i>	C
Mar 23	26	<u><a href="#">Exodus 27:1 – 28:21</a></u> The Bronze Altar, The Court of the Tabernacle, Oil for the Lamp, The Priests' Garments, <i>Dr. Constable's Notes on Exodus, 2020 Edition, pages 246-256</i>	D
Mar 30		Spring Break – No MOB	E
Apr 6	27	<u><a href="#">Exodus 29:1-46</a></u> Consecration of the Priests <i>Dr. Constable's Notes on Exodus, 2020 Edition, pages 256-257</i>	F

# Our Study of Exodus



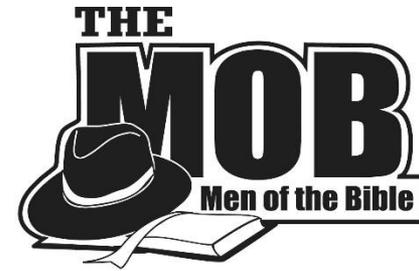
## Last Week:

- [Exodus 25:1-40](#) Contributions for the Sanctuary, The Ark of the Covenant, The Table for Bread, The Golden Lampstand
- Memory Verse: [Jeremiah 31:33](#)
- [\*Dr. Constable's Notes on Exodus, 2020 Ed., pp. 229-241\*](#)

## This Week:

- [Exodus 26:1-37](#) The Tabernacle
- Memory Verse: [2 Corinthians 5:1](#)
- [\*Dr. Constable's Notes on Exodus, 2020 Ed., pp. 241-246\*](#)

# Exodus Overview



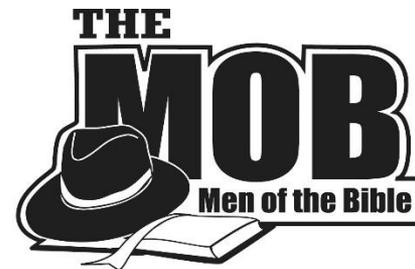
Focus	Redemption from Egypt				Revelation from God	
Reference	1:1 – 1:22	2:1 – 4:31	5:1 – 15:21	15:22 – 18:27	19:1 – 31:18	32:1 – 40:38
Division	Need for Redemption	Preparation for Redemption	Redemption of Israel	Preservation of Israel	Revelation of the Covenant	Response of Israel to the Covenant
Topic	Narration				Legislation	
	Subjugation		Redemption		Instruction	
Location	Egypt			Wilderness	Mount Sinai	
Time	430 Years ( c. 1875 – 1445 B.C. )			2 Months (c. 1445 B.C.)	11 Months Total (through <a href="#">Numbers 10:10</a> )	





IMMANUEL  
BIBLE CHURCH

# H.G.T.V.

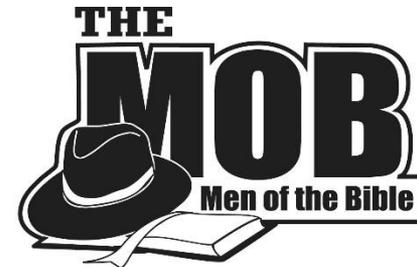


*Renovating Requires the Very Best!*

These Home Designers normally add their influence onto a home. But in Exodus, God instructed Moses on how to build His dwelling, His way!



“And let them make a sanctuary, that I may dwell in their midst. Exactly as I show you concerning the pattern of the tabernacle, and of all its furniture, so you shall make it.” Exodus 25:8-9



**“Is there a literal tabernacle in heaven? Verses like Hebrews 8:5 & 9:23-24, have led some interpreters to answer, ‘Yes!’ Most believe that heaven itself is this tabernacle.” Constable**



**Exodus 25:10**

**“The Ark of the Covenant”**

Rev. 11:19 says, “God’s temple in heaven was opened, and the ark of his covenant was seen.”



**Exodus 25:23**

**“The Table For Bread”**

“For the bread of God is he who comes down from heaven and gives life to the world.” John 6:33



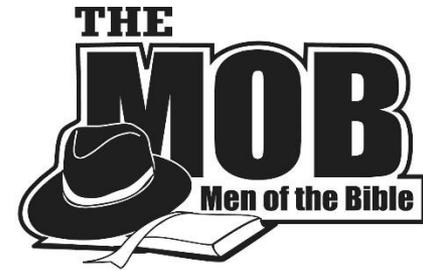
**Exodus 25:31**

**“The Lampstand”**

Rev. 1:12 says, “[I saw] in the midst of the lampstands one like a son of man.”

**“For Christ has entered, not into holy places made with hands, which are copies of the true things, but into heaven itself, now to appear in the presence of God on our behalf.” Hebrews 9:24**

# Introduction



## The Tabernacle *“Exodus 26”*

This lesson lays out specific details for construction of arguably the most holy structure ever assembled on earth!

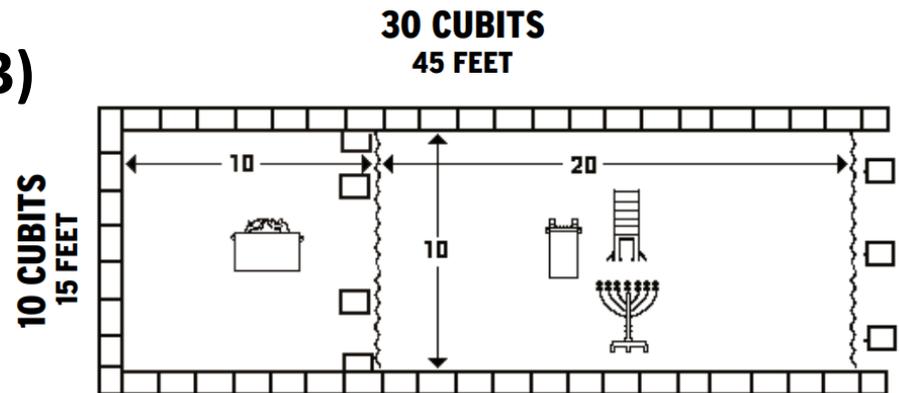
*“The Lord spoke to Moses after the death of the two sons of Aaron, when they drew near before the Lord and died, and the Lord said to Moses, ‘Tell Aaron your brother not to come at any time into the Holy Place inside the veil, before the mercy seat that is on the ark, so that he may not die. For I will appear in the cloud over the mercy seat. But in this way Aaron shall come into the Holy Place: with a bull from the herd for a sin offering and a ram for a burnt offering.’”*

**Leviticus 16:1-3**

# Exodus 26

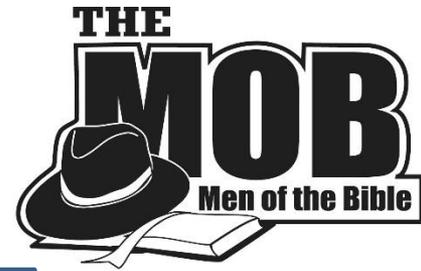
## Receiving 'The Must Haves' From A H.G.T.V.

- The Linen Curtain (v1-6)
- The Woolen Curtain (v7-13)
- Two Tent Coverings (v14)
- Golden Frames (v15-21)
- Rear Frames (v22-25)
- Golden Bars (v26-30)
- The Most Holy Place (v31-35)
- Entrance Screen (v36-37)



In today's passage, God tells Moses precisely what "*shall*" be done at least 53 times in these 37 verses.

# Exodus 26:1-6



## The Linen Curtain

**1** “Moreover, you shall make the tabernacle with ten curtains of fine twined linen and blue and purple and scarlet yarns; you shall make them with cherubim skillfully worked into them. **2** The length of each curtain shall be twenty-eight cubits, and the breadth of each curtain four cubits; all the curtains shall be the same size. **3** Five curtains shall be coupled to one another, and the other five curtains shall be coupled to one another. **4** And you shall make loops of blue on the edge of the outermost curtain in the first set. Likewise you shall make loops on the edge of the outermost curtain in the second set. **5** Fifty loops you shall make on the one curtain, and fifty loops you shall make on the edge of the curtain that is in the second set; the loops shall be opposite one another. **6** And you shall make fifty clasps of gold, and couple the curtains one to the other with the clasps, so that the tabernacle may be a single whole.”

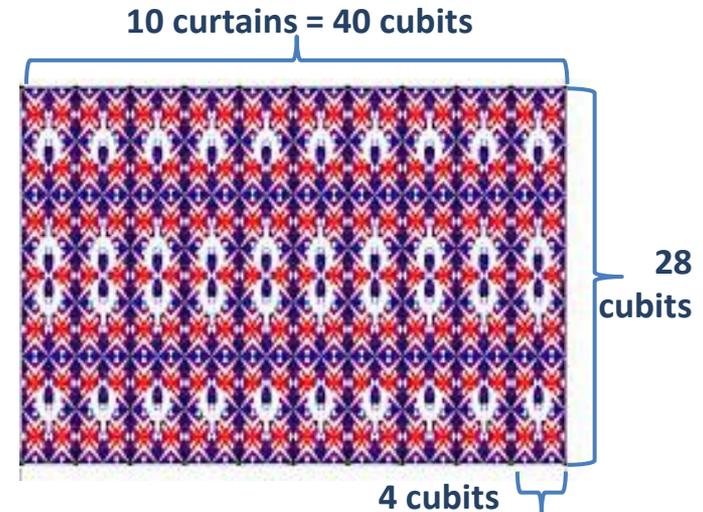
# Observation & Interpretation

## Exodus 26:1-6

### The Linen Curtain

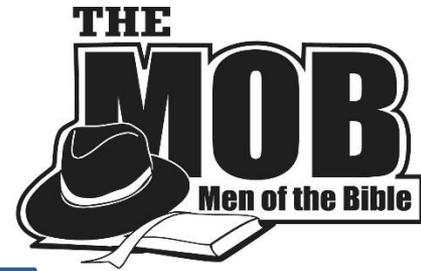
The first covering was of “*fine twined*” (an Egyptian word) linen woven together with blue, purple and scarlet material.

- Skillfully crafted, the “*cherubim*” symbolized guarding God’s throne.
- “*fifty...loops...clasped of gold*”
- Ten curtains “*coupled together*” to make one, “*single whole.*”



“I in them and you in me, that they may become perfectly one, so that the world may know that you sent me and loved them even as you loved me.” John 17:23

# Exodus 26:7-13



## The Woolen Curtain

**7** “You shall also make curtains of goats' hair for a tent over the tabernacle; eleven curtains shall you make. **8** The length of each curtain shall be thirty cubits, and the breadth of each curtain four cubits. The eleven curtains shall be the same size. **9** You shall couple five curtains by themselves, and six curtains by themselves, and the sixth curtain you shall double over at the front of the tent. **10** You shall make fifty loops on the edge of the curtain that is outermost in one set, and fifty loops on the edge of the curtain that is outermost in the second set. **11** “You shall make fifty clasps of bronze, and put the clasps into the loops, and couple the tent together that it may be a single whole. **12** And the part that remains of the curtains of the tent, the half curtain that remains, shall hang over the back of the tabernacle. **13** And the extra that remains in the length of the curtains, the cubit on the one side, and the cubit on the other side, shall hang over the sides of the tabernacle, on this side and that side, to cover it.”

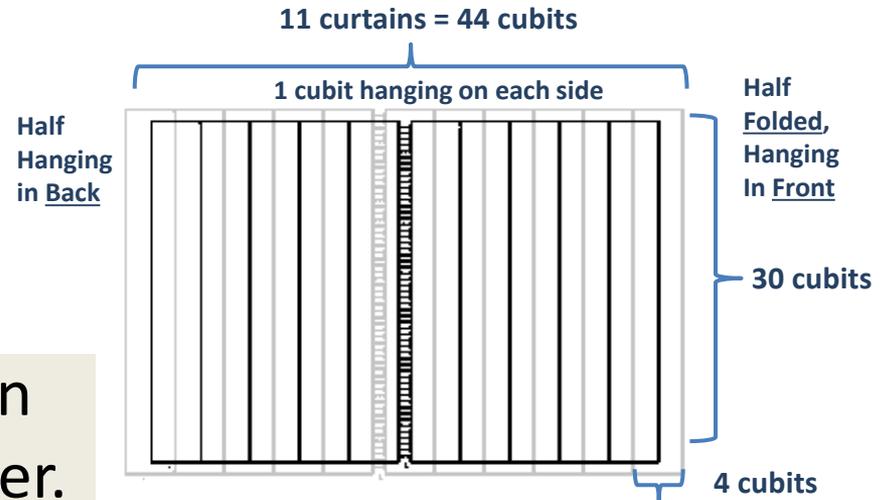
# Observation & Interpretation

## Exodus 26:7-13

### The Woolen Curtain

Constructed like the linen cover, the second tent is slightly larger in size, made from woven goat's hair (likely black?).

- “*fifty...loops...clasped of bronze*” to make one.
- The extra size ensures the linen tent was fully covered.
- The materials used are less in value compared to linen cover.



“They have all fallen away; together they have become corrupt; there is none who does good, not even one.” Psalm 53:3

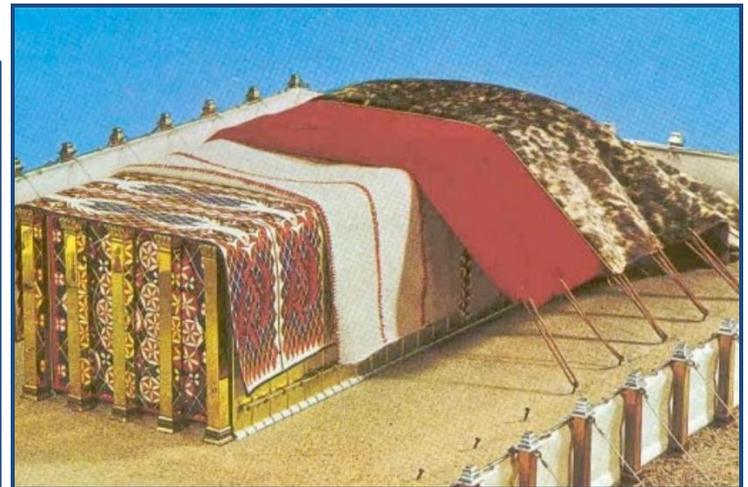
# Exodus 26:14

## Two Tent Coverings

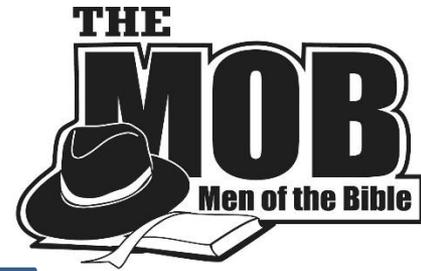
**14** “And you shall make for the tent a covering of tanned rams' skins and a covering of goatskins on top.”

**The two outer layers completely covered the Tabernacle but no measurements are given.**

- Rams were used for sacrifice.
- “*tanned*” = reddish (blood?).
- “*goatskins*” or sea wolf, dolphin?
- Most scholars say the outer skins are leather (Ezek. 16:10).



# Exodus 26:15-21



## Golden Frames

**15** “You shall make upright frames for the tabernacle of acacia wood. **16** Ten cubits shall be the length of a frame, and a cubit and a half the breadth of each frame. **17** There shall be two tenons in each frame, for fitting together. So shall you do for all the frames of the tabernacle. **18** You shall make the frames for the tabernacle: twenty frames for the south side; **19** and forty bases of silver you shall make under the twenty frames, two bases under one frame for its two tenons, and two bases under the next frame for its two tenons; **20** and for the second side of the tabernacle, on the north side twenty frames, **21** and their forty bases of silver, two bases under one frame, and two bases under the next frame.”

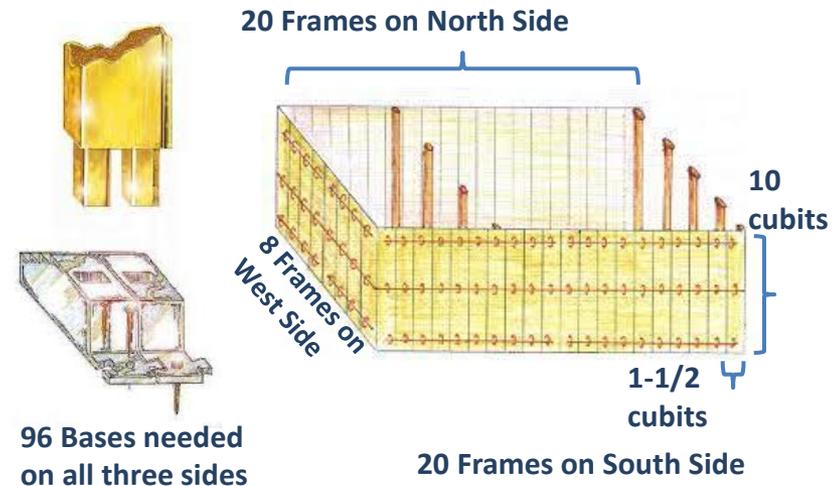
# Observation & Interpretation

## Exodus 26:15-21

### Golden Frames

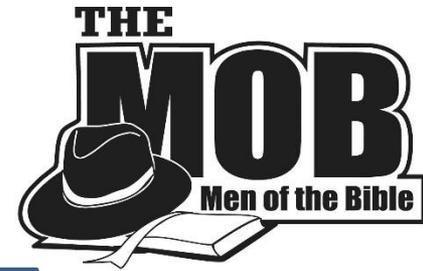
The transportable structure contained 48 upright supports, each of which was 10 cubits long by 1-1/2 cubits broad.

- “*acacia wood*”: plenty, sturdy.
- “*Frames*”: Planks vs. Boards?
- Two tenons per frame, for “*fitting together*” on each of the silver bases.



“Two are better than one ... woe to him who is alone when he falls and has not another to lift him up! Again, if two lie together, they keep warm, but how can one keep warm alone?” Eccl. 4:9-11

# Exodus 26:22-25

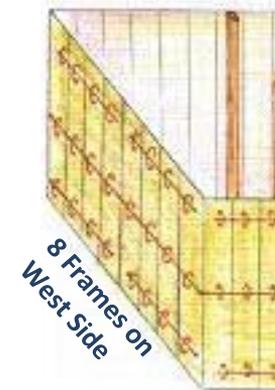


## Rear Frames

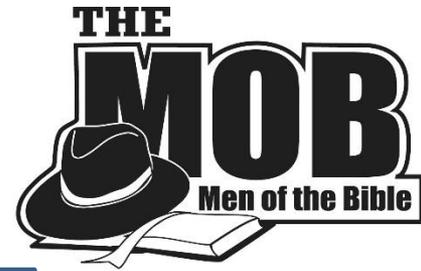
<sup>22</sup> “And for the rear of the tabernacle westward you shall make six frames.  
<sup>23</sup> And you shall make two frames for corners of the tabernacle in the rear;  
<sup>24</sup> they shall be separate beneath, but joined at the top, at the first ring.  
Thus shall it be with both of them; they shall form the two corners. <sup>25</sup> And  
there shall be eight frames, with their bases of silver, sixteen bases; two  
bases under one frame, and two bases under another frame.”

## The rear wall prevented entry into the Most Holy Place.

- The frames and bases are fashioned similarly as the sides.
- The corners are aligned in a way to connect to the sides.



# Exodus 26:26-30



## Golden Bars

**26** “You shall make bars of acacia wood, five for the frames of the one side of the tabernacle, **27** and five bars for the frames of the other side of the tabernacle, and five bars for the frames of the side of the tabernacle at the rear westward. **28** The middle bar, halfway up the frames, shall run from end to end. **29** You shall overlay the frames with gold and shall make their rings of gold for holders for the bars, and you shall overlay the bars with gold. **30** Then you shall erect the tabernacle according to the plan for it that you were shown on the mountain.”

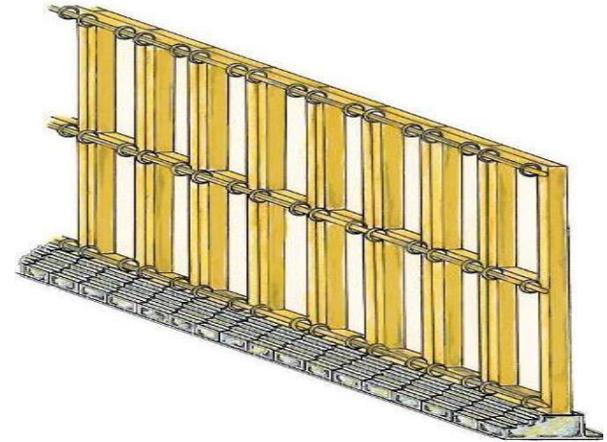
# Observation & Interpretation

## Exodus 26:26-30

### Golden Bars

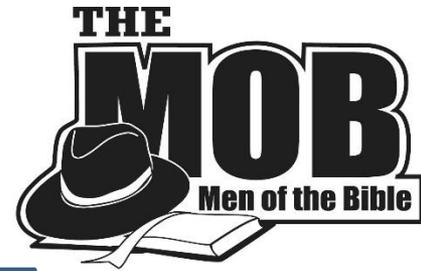
The row of frames were held together by gold covered acacia “bars” through gold rings along the frames.

- Rings at top, bottom, and center.
- Five bars per three sides for North, South and Rear.
- Middle bar runs end-to-end.
- “*according to...shown,*” is the vision Moses saw on the mountain.



“...into Christ, from whom the whole body, joined and held together by every joint with which it is equipped, when each part is working properly, makes the body grow so that it builds itself up in love.” Ephesians 4:16

# Exodus 26:31-35

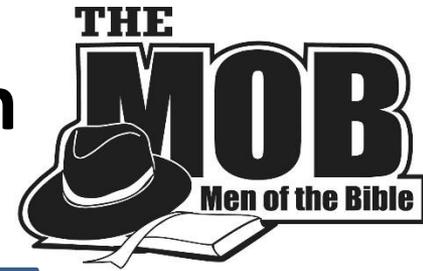


## The Most Holy Place

**31** “And you shall make a veil of blue and purple and scarlet yarns and fine twined linen. It shall be made with cherubim skillfully worked into it. **32** And you shall hang it on four pillars of acacia overlaid with gold, with hooks of gold, on four bases of silver. **33** And you shall hang the veil from the clasps, and bring the ark of the testimony in there within the veil. And the veil shall separate for you the Holy Place from the Most Holy. **34** You shall put the mercy seat on the ark of the testimony in the Most Holy Place. **35** And you shall set the table outside the veil, and the lampstand on the south side of the tabernacle opposite the table, and you shall put the table on the north side.”

# Observation & Interpretation

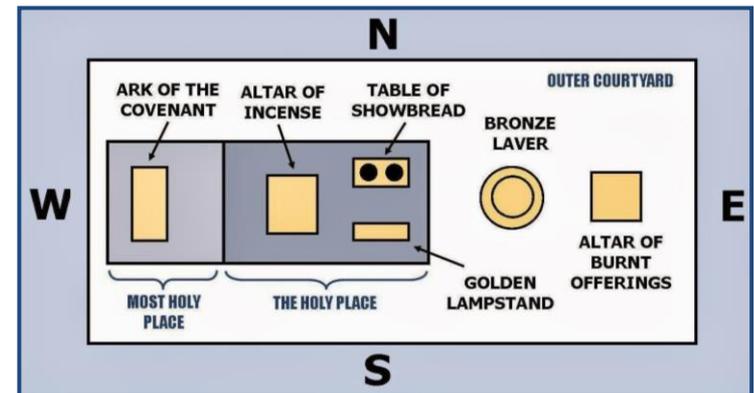
## Exodus 26:31-35



### The Most Holy Place

In Leviticus 16, the “*veil*” served as a barrier between a Holy God and sinful men, preventing careless approaches to Him.

- The “Holy of Holies” housed the Ark and reminders of God’s provision and blessing.
- Christ’s death on the cross has given us access (Matt. 27:51).



“By this the Holy Spirit indicates that the way into the holy places is not yet opened as long as the first section is still standing.” Hebrews 9:8

# Exodus 26:36-37

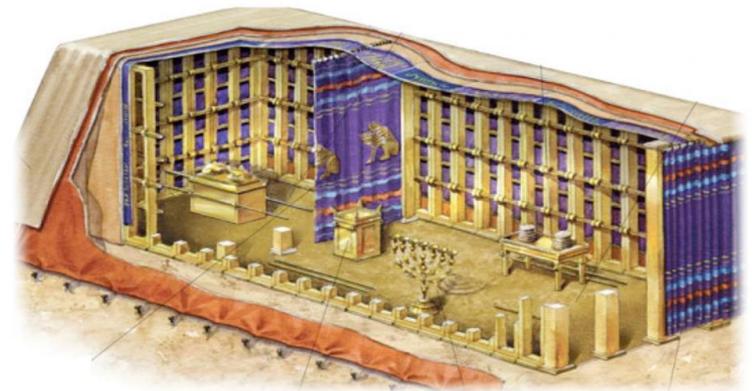
## Entrance Screen

**36** “You shall make a screen for the entrance of the tent, of blue and purple and scarlet yarns and fine twined linen, embroidered with needlework.

**37** And you shall make for the screen five pillars of acacia, and overlay them with gold. Their hooks shall be of gold, and you shall cast five bases of bronze for them.”

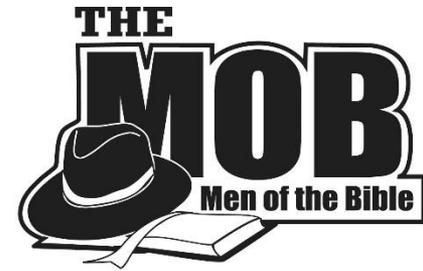
**The entrance “screen” was a veil without the cherubim.**

- The extra pillar is possibly adding support to the roof.
- “*embroidered with needlework*” are skills developed in Egypt.
- “*bronze*” bases, vice silver.



# H.G.T.V.

## *Constructing The Church*

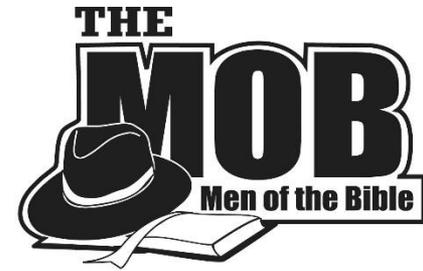


Like God gave Moses, there are specific instructions for the Church to display God's holiness before the world.

By the new and living way that he opened for us through the curtain, that is, through his flesh, and since we have a great priest over the house of God...

- **After Christ's death removed the veil, Hebrews 10:19-25 describes how the Church now operates:**
  - **Draw near to God in full assurance of faith**
  - **Hold fast to our faith without wavering**
  - **Mutually encourage other believers to love & works**
  - **Don't ever stop meeting together until His return**

# Conclusion

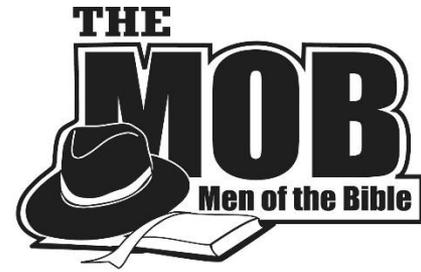


The Tabernacle's plans offers us a glimpse of God's holiness and perfection on earth, apart from Heaven.

- *This mobile worship center housed an omniscient God for hundreds of years until Solomon's Temple was built.*
- *The materials used were valuable, functional, and in some instances, symbolic of Christ's works.*
- *The design easily allowed disassembly and transport.*
- *Though the interior material is more precious and artfully made, all aspects of the structure is noteworthy.*

**"Yet the Most High does not dwell in houses made by hands, as the prophet says, 'Heaven is my throne, and the earth is my footstool. What kind of house will you build for me, says the Lord, or what is the place of my rest?'" Acts 7:48-49**

# Next Meeting



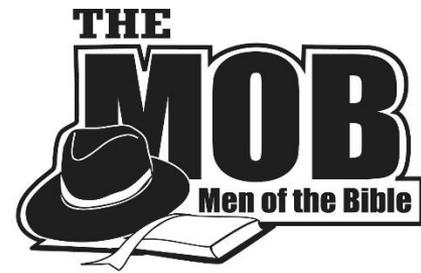
## Review:

- [Exodus 26:1-37](#) The Tabernacle
- Memory Verse: [2 Corinthians 5:1](#)
- [\*Dr. Constable's Notes on Exodus, 2020 Ed., pp. 241-246\*](#)

## Study:

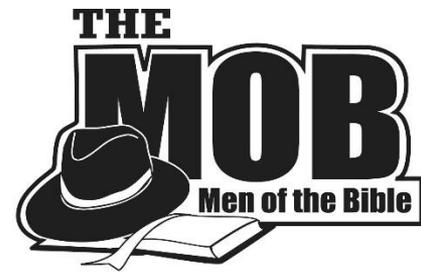
- [Exodus 27:1–28:21](#) Bronze Altar, The Court of the Tabernacle, Oil for the Lamp, The Priests' Garments
- Memory Verse: [Psalm 23:6](#)
- [\*Dr. Constable's Notes on Exodus, 2020 Ed., pp. 246-256\*](#)

# Questions 1 of 2



- 1. Why do you think God focused so much attention in this passage on exactly how the “curtains” and “boards” of the tabernacle were to be prepared and constructed?**
- 2. Why do you think God may have called for images of “cherubim” to be woven into the fabric of the curtains?**
- 3. What’s significant—and maybe symbolic—about the fact that the most beautiful part of the curtains would turn out to be inside the tabernacle, where only the priests could behold their beauty?**
- 4. Why do you think God called for a specifically-designed “veil” to serve as a “partition between the holy place and the holy of holies” (according to verse 14)?**

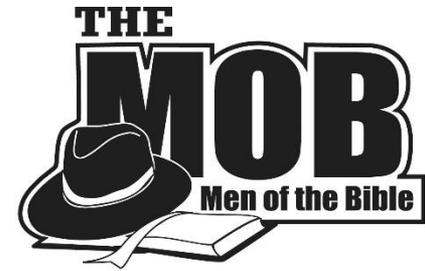
# Questions 2 of 2



5. What is the significance of the fact that “one day” the veil of the temple (following the design of the tabernacle) would be “torn from top to bottom” when Jesus, on the cross, would “cry out with a loud voice and yield up His spirit,” according to Matthew 27:51?
6. What do all the details of God’s “blueprint,” and of His instructions for the tabernacle, reveal to us about who He is?
7. What do you think of a commentator’s speculation that the tabernacle’s design represented “another act of God’s creation...and nothing less than a return to pre-fall splendor”? Do you agree?
8. What’s the key idea you will take with you from this lesson?



# Closing



- Questions
- Benediction



1 “Moreover, you **shall make** the tabernacle with ten curtains of fine twined linen and blue and purple and scarlet yarns; you **shall make** them with cherubim skillfully worked into them. 2 The length of each curtain shall be twenty-eight cubits,[a] and the breadth of each curtain four cubits; all the curtains shall be the same size. 3 Five curtains shall be coupled to one another, and the other five curtains **shall be** coupled to one another. 4 And you **shall make** loops of blue on the edge of the outermost curtain in the first set. Likewise you **shall make** loops on the edge of the outermost curtain in the second set. 5 Fifty loops you **shall make** on the one curtain, and fifty loops you **shall make** on the edge of the curtain that is in the second set; the loops shall be opposite one another. 6 And you **shall make** fifty clasps of gold, and couple the curtains one to the other with the clasps, so that the tabernacle may be a single whole.

7 “You **shall also make** curtains of goats' hair for a tent over the tabernacle; eleven curtains **shall you make**. 8 The length of each curtain **shall be** thirty cubits, and the breadth of each curtain four cubits. The eleven curtains **shall be** the same size. 9 You shall couple five curtains by themselves, and six curtains by themselves, and the sixth curtain you shall double over at the front of the tent. 10 You **shall make** fifty loops on the edge of the curtain that is outermost in one set, and fifty loops on the edge of the curtain that is outermost in the second set.

11 “You **shall make** fifty clasps of bronze, and put the clasps into the loops, and couple the tent together that it may be a single whole. 12 And the part that remains of the curtains of the tent, the half curtain that remains, **shall** hang over the back of the tabernacle. 13 And the extra that remains in the length of the curtains, the cubit on the one side, and the cubit on the other side, **shall** hang over the sides of the tabernacle, on this side and that side, to cover it. 14 And you **shall make** for the tent a covering of tanned rams' skins[b] and a covering of goatskins on top.

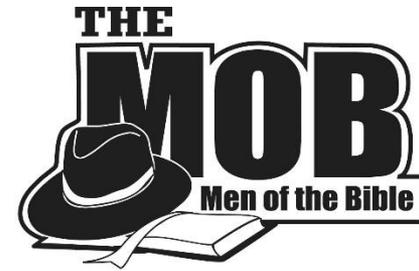
15 “You **shall make** upright frames for the tabernacle of acacia wood. 16 Ten cubits **shall be** the length of a frame, and a cubit and a half the breadth of each frame. 17 There **shall be** two tenons in each frame, for fitting together. So **shall you do** for all the frames of the tabernacle. 18 You **shall make** the frames for the tabernacle: twenty frames for the south side; 19 and forty bases of silver you **shall make** under the twenty frames, two bases under one frame for its two tenons, and two bases under the next frame for its two tenons; 20 and for the second side of the tabernacle, on the north side twenty frames, 21 and their forty bases of silver, two bases under one frame, and two bases under the next frame. 22 And for the rear of the tabernacle westward you **shall make** six frames. 23 And you **shall make** two frames for corners of the tabernacle in the rear; 24 they **shall be** separate beneath, but joined at the top, at the first ring. Thus **shall it be** with both of them; they **shall form** the two corners. 25 And there **shall be** eight frames, with their bases of silver, sixteen bases; two bases under one frame, and two bases under another frame.

26 “You **shall make** bars of acacia wood, five for the frames of the one side of the tabernacle, 27 and five bars for the frames of the other side of the tabernacle, and five bars for the frames of the side of the tabernacle at the rear westward. 28 The middle bar, halfway up the frames, **shall run** from end to end. 29 You **shall overlay** the frames with gold and **shall make** their rings of gold for holders for the bars, and you **shall overlay** the bars with gold. 30 Then you **shall erect** the tabernacle according to the plan for it that you were shown on the mountain.

31 “And you **shall make** a veil of blue and purple and scarlet yarns and fine twined linen. It **shall be** made with cherubim skillfully worked into it. 32 And you **shall hang** it on four pillars of acacia overlaid with gold, with hooks of gold, on four bases of silver. 33 And you **shall hang** the veil from the clasps, and bring the ark of the testimony in there within the veil. And the veil **shall separate** for you the Holy Place from the Most Holy. 34 You **shall put** the mercy seat on the ark of the testimony in the Most Holy Place. 35 And you **shall set** the table outside the veil, and the lampstand on the south side of the tabernacle opposite the table, and you shall put the table on the north side.

36 “You **shall make** a screen for the entrance of the tent, of blue and purple and scarlet yarns and fine twined linen, embroidered with needlework. 37 And you **shall make** for the screen five pillars of acacia, and overlay them with gold. Their hooks **shall be** of gold, and you shall cast five bases of bronze for them.

# Comparing Covenants



## Old (Ex. 24:1-8)

- Governed by a written law that prescribed correct behavior.
- People continually broke law.
- A continual sacrificial system.
- Temporarily covered sins.
- Multiple sacrifices administered by priests.
- Priests stood before God for the Children of Israel.
- The people could not enter God's presence themselves.

## New (Heb. 9:18-21)

- Governed by a law written on the heart by the Holy Spirit.
- People continually broke law.
- A single sacrifice sufficed.
- Permanently removed sins.
- One sacrifice administered by Jesus.
- Christ stands at Father's right hand for saved Jew or Gentile.
- The people of God have direct, intimate access to Him.