Questions:

1. Do you agree with the statement: *This is one of the greatest pieces of poetic literature ever written? What verses strike you as the most impressive*?
	* As a poetic message, discuss the use of hyperbole, metaphors, similes, rhetoric, figures of speech, imagery, contrasting terms, irony…
2. Review the references of Isaiah 40 in the NT. Read Luke 2:25-35. Discuss the significance of Isaiah with Simeon’s prayer? (v 32 includes references to Is 9:2; 42:6; 49:6, 9; 51:4; 60:1–3; Matt 4:16; Acts 13:47; 26:23)
3. Discuss the 40:3 - 11 and the role/assignment of the three voices
	* v3 – A voice is calling… (3rd person)
	* v6 – A voice says, “Cry out” (1st person)
	* v10 – A voice saying to the cities of Judah (3rd person)
4. Discuss 40:9 – 11 (Jerusalem is called to be the messenger)
	* Discuss the introduction of a shepherd in v 11. Does it flow or seem out of place? What about the symbol of the arm?
5. Discuss 40:12 – 17
	* What about God does it reflect? What about that which was made? What about the two considered together?
6. Discuss the use of Isaiah 40:13 in two NT passages and possible reasons that God guided Paul to use this direct quote in the context of his letter.
	* Romans 11:34
	* 2 Cor 2:6

 Isaiah 40:1-20 (NASB Isaiah 40:1-20 (ESV)

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| 1“Comfort, O comfort My people,” says your God. 2“Speak kindly to Jerusalem; And call out to her, that her warfare has ended, That her iniquity has been removed, That she has received of the Lord’s hand Double for all her sins.” 3A voice is calling, “Clear the way for the Lord in the wilderness; Make smooth in the desert a highway for our God. 4“Let every valley be lifted up, And every mountain and hill be made low; And let the rough ground become a plain, And the rugged terrain a broad valley; 5Then the glory of the Lord will be revealed, And all flesh will see it together; For the mouth of the Lord has spoken.” 6A voice says, “Call out.” Then he answered, “What shall I call out?” All flesh is grass, and all its loveliness is like the flower of the field. 7The grass withers, the flower fades, When the breath of the Lord blows upon it; Surely the people are grass. 8The grass withers, the flower fades, But the word of our God stands forever. 9Get yourself up on a high mountain, O Zion, bearer of good news, Lift up your voice mightily, O Jerusalem, bearer of good news; Lift it up, do not fear. Say to the cities of Judah, “Here is your God!” 10Behold, the Lord God will come with might, With His arm ruling for Him. Behold, His reward is with Him And His recompense before Him. 11Like a shepherd He will tend His flock, In His arm He will gather the lambs And carry them in His bosom; He will gently lead the nursing ewes. 12Who has measured the waters in the hollow of His hand, And marked off the heavens by the span, And calculated the dust of the earth by the measure, And weighed the mountains in a balance And the hills in a pair of scales? 13Who has directed the Spirit of the Lord, Or as His counselor has informed Him? 14With whom did He consult and who gave Him understanding? And who taught Him in the path of justice and taught Him knowledge And informed Him of the way of understanding? 15Behold, the nations are like a drop from a bucket, And are regarded as a speck of dust on the scales; Behold, He lifts up the islands like fine dust. 16Even Lebanon is not enough to burn, Nor its beasts enough for a burnt offering. 17All the nations are as nothing before Him, They are regarded by Him as less than nothing and meaningless. 18To whom then will you liken God? Or what likeness will you compare with Him? 19As for the idol, a craftsman casts it, A goldsmith plates it with gold, And a silversmith fashions chains of silver. 20He who is too impoverished for such an offering Selects a tree that does not rot; He seeks out for himself a skillful craftsman To prepare an idol that will not totter. | 1Comfort, comfort my people, says your God. 2Speak tenderly to Jerusalem, and cry to her that her warfare is ended, that her iniquity is pardoned, that she has received from the Lord’s hand double for all her sins. 3A voice cries: “In the wilderness prepare the way of the Lord; make straight in the desert a highway for our God. 4Every valley shall be lifted up, and every mountain and hill be made low; the uneven ground shall become level, and the rough places a plain. 5And the glory of the Lord shall be revealed, and all flesh shall see it together, for the mouth of the Lord has spoken.” 6A voice says, “Cry!” And I said, “What shall I cry?” All flesh is grass, and all its beauty is like the flower of the field. 7The grass withers, the flower fades when the breath of the Lord blows on it; surely the people are grass. 8The grass withers, the flower fades, but the word of our God will stand forever. 9Go on up to a high mountain, O Zion, herald of good news; lift up your voice with strength, O Jerusalem, herald of good news; lift it up, fear not; say to the cities of Judah, “Behold your God!” 10Behold, the Lord God comes with might, and his arm rules for him; behold, his reward is with him, and his recompense before him. 11He will tend his flock like a shepherd; he will gather the lambs in his arms; he will carry them in his bosom, and gently lead those that are with young. 12Who has measured the waters in the hollow of his hand and marked off the heavens with a span, enclosed the dust of the earth in a measure and weighed the mountains in scales and the hills in a balance? 13Who has measured the Spirit of the Lord, or what man shows him his counsel? 14Whom did he consult, and who made him understand? Who taught him the path of justice, and taught him knowledge, and showed him the way of understanding? 15Behold, the nations are like a drop from a bucket, and are accounted as the dust on the scales; behold, he takes up the coastlands like fine dust. 16Lebanon would not suffice for fuel, nor are its beasts enough for a burnt offering. 17All the nations are as nothing before him, they are accounted by him as less than nothing and emptiness. 18To whom then will you liken God, or what likeness compare with him? 19An idol! A craftsman casts it, and a goldsmith overlays it with gold and casts for it silver chains. 20He who is too impoverished for an offering chooses wood that will not rot; he seeks out a skillful craftsman to set up an idol that will not move. |

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| Book | Isaiah 40 |  |
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| **Isaiah Verse** | **NT** | **Type** |
| **Isaiah 40:2** | **Revelation 1:5** | Echo |
| **Isaiah 40:3** | **John 1:23** | Citation |
|  | **Luke 1:76** | Allusion |
|  | **Luke 3:4** | Citation |
|  | **Mark 1:3** | Citation |
|  | **Matthew 3:3** | Citation |
| **Isaiah 40:4** | **Luke 3:5** | Citation |
| **Isaiah 40:5** | **Acts 28:28** | Allusion |
|  | **Luke 2:30** | Allusion |
|  | **Luke 2:31** | Allusion |
|  | **Luke 3:6** | Citation |
| **Isaiah 40:6–7** | **1 Peter 1:24** | Quotation2 |
|  | **James 1:10** | Allusion |
|  | **James 1:11** | Allusion |
| **Isaiah 40:8** | **1 Peter 1:25** | Quotation2 |
| **Isaiah 40:10** | **Revelation 22:12** | Echo |
| **Isaiah 40:11** | **John 10:11** | Echo |
| **Isaiah 40:13** | **1 Corinthians 2:16** | Quotation2 |
|  | **Romans 11:34** | Quotation2 |
| **Isaiah 40:18–20** | **Acts 17:29** | Allusion |
| **Grand Total** |  |  |

In Babylonian mythology, the creator god Marduk could not proceed with creation without consulting ‘Ea, the all-wise’, but the Lord works with unaided wisdom. In both Babylonian and Canaanite creation stories the creator must overcome opposing forces before the way opens for the work of creation. To the contrary, the Old Testament not only tells the story of creation in a way that demands a monotheistic doctrine of God (Gn. 1) but also uses the concept of creation to point to the fact of only one God (Ps. 96:5). In verse 12 the Creator was alone in the work of creation; here he is alone also in the wisdom needed for the work.[[1]](#footnote-1)

1. J. A. Motyer, *The Prophecy of Isaiah: An Introduction & Commentary* (Downers Grove, IL: InterVarsity Press, 1996), 303. [↑](#footnote-ref-1)